

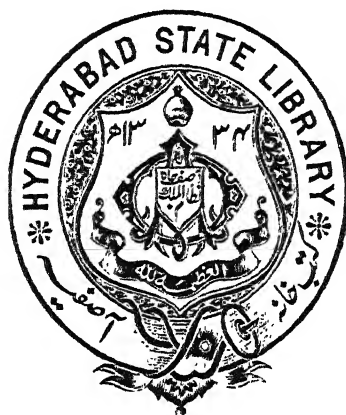
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SYSTEM OF CLASSIFICATION

A SCIENCE		C 6	Economics—General --Including Principles of Economics and Co-operative Movement.
A 0	General.	C 7	Property.
A 1	Biology.	C 8	Production and Distribution.
A 2	Evolution.	C 9	Land Systems.
A 3	Miscellaneous.	C 10	Labour.
A 4	Zoology—Man	C 11	Capital.
A 5	Anthropology and Ethnology.	C 12	Exchange.
A 6	Animals—General—Including Corals, etc.	C 13	International Trade.
A 7	Mammalia.	C 14	Public Finance
A 8	Birds.	C 15	Economic History.
A 9	Reptiles and Amphibians.	C 16	Politics—General.
A 10	Fishes.	C 17	Political Theories.
A 11	Invertebrates.	C 18	Democracy.
A 12	Botany.	C 19	Ancient Politics.
A 13	Geology.	C 20	Institutions.
A 14	Chemistry.	C 21	Modern Politics—General—Including Constitutions.
A 19	Physics.	C 22	English Constitution.
A 20	Electricity and Magnetism.	C 29	Other Politics.
A 27	Physiography.	C 30	Law.
A 28	Astronomy.	C 32	English Law—History.
A 30	Mathematics.	C 36	Education.
A 44	Biography of the Scientists, etc.	C 37	Miscellaneous.
B ARTS.		D	HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.
B 0	Useful Arts—General.	D 0	History—General.
B 1	Agriculture.	D 1	Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2	Archaeology.
B 3	War.	D 3	Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4	Ancient and Dispersed Peoples—General.
B 6	Medical	D 5	Egypt --Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6	Jews.
B 8	Fine Arts—General.	D 7	Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8	Greece--Ancient.
B 11	Photography.	D 15	Rome--Ancient.
B 12	Architecture.	D 21	Europe—General History.
B 13	Music	D 22	The Great War and After—Including the League of Nations.
B 15	Recreative Arts.	D 23	Social and Civilization.
C SOCIAL SCIENCE.		D 24	Geography, Travel and Topography, etc.
C 0	General.	D 25	Ecclesiastical—History and Biography.
C 1	Manners and Customs.		
C 2	Social Questions—With Biographies of Spies, etc.		
C 3	Social Systems.		
C 5	Business—Commerce and Trade.		

26	Barbarians.	D 82	Near East—Including Palestine, Syria, Iraq and Trans-Jordan.
27	Byzantine Empire.	D 83	Australasia.
28	Holy Roman Empire.	D 84	Polar Regions—Including Islands of Arctic and Atlantic Oceans.
29	Crusades.		
30	Normans.		
32	Austria-Hungary—Including Czechoslovakia.		
33	Balkan States.		
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35	France.		
36	Germany.		
37	Greece—Modern.		
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41	Portugal.		
42	Russia.		
43	Scandinavia.		
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47	United Kingdom—General History.		
48	Social and Civilization.		
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51	Normans.		
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54	Stuarts.		
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59	Ireland.		
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61	Africa—General.		
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		E	LANGUAGE AND LITERATURE
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		F 6	Psychology.
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		F 8	Religion—General.
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		F 10	Ancient Religions.
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		F 12	Christianity.
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		F 14	Apologetics.
		F 15	Confucianism, Taoism.
		F 16	Isham.
		F 17	Koran.
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		F 19	Judaism.
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G	LITERATURE.	II 33	French India.
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G 3	Poetry--Translations.	II 37	Native States--Administration, Biographies, etc.--Including History of Smaller States.
G 4	Drama--Selections.		Legislation and Justice.
G 5	Drama--Individual Authors--Including Dialogues.	II 38	Finance--Land Systems and Revenue.
G 6	Drama--Translations.	II 39	Local and Municipal Government.
G 7	Fiction including Translations.	II 40	Public Works.
G 8	Prose--Selections.		Army.
G 9	Prose--Individual Authors.	II 41	Police and Jails.
G 10	Collected Works	II 42	Education.
G 11	Shakespeare--Collected Works	II 43	Medical
G 12	Shakespeare--Separate Plays.	II 44	Surveys.
G 13	Shakespeareana.	II 45	Currency and Banking.
II	INDIA.	II 46	National Congress.
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II 1	Hindu Period.	II 48	
II 2	Muhammadian Period.	II 49	Agriculture and Forests--Including Rural Uplift.
II 3	British Period.	II 50	Mines and Minerals.
II 4	Early East India Company.		Arts and Manufactures.
II 5	Mysore Wars.	II 51	Commerce and Trade.
II 6	Mahratta Wars.	II 52	Irrigation and Navigation.
II 7	Burma Wars.	II 53	Communications--Railways, Roads, Posts and Telegraphs.
II 8	Sind War.	II 54	Rents, Prices, Wages.
II 9	Sikh Wars.	II 55	Famines.
II 10	Other Wars.	II 56	Population.
II 11	Mutiny.	II 57	Public Health and Vital Statistics.
II 12	Biography, Correspondence & Speeches, etc. of Governors--Generals and Viceroys.	II 58	Law.
II 13	Military.	II 59	Geology.
II 14	Biography, Correspondence, etc.--General.	II 60	Meteorology.
II 15	Andaman Islands.	II 61	Botany.
II 16	Baluchistan.	II 62	Zoology--Including Big Game.
II 17	Baroda.	II 63	Ethnology.
II 18	Bengal Presidency--Including Bihar and Orissa Provinces.	II 64	Caste.
II 19	Bombay Presidency--Including Sind and Gujarat, etc.	II 65	Social Life and Civilization.
II 20	Burma.	II 66	Religions.
II 21	Central Indian Agency--Including Gwalior, etc.	II 67	Archaeology.
II 22	Central Provinces.	II 68	Architecture.
II 23	Eastern Bengal and Assam.	II 69	Epigraphy.
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II 27	Mysore and Coorg.	II 73	Literature--General--Including History of Literature.
II 28	Nepal, Bhutan and Sikkim.	II 74	Vedic.
II 29	N.-W. Frontier Provinces--Including further Frontier and its Policy.	II 75	Brahmanic.
II 30	Punjab.	II 76	Epics.
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II 32	United Provinces of Agra and Oudh.	II 78	Poetry, Lyrical, etc.
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H 86	Modern Vernaculars.
H 87	Folklore.
H 88	Fiction in English.
H 89	Miscellaneous Literature.
R	REFERENCE.
R.O.	Reference—General Works.
R.A.	Science.

R.B.	Arts.
R.C.	Social Science.
R.D.	History, Geography and Biography, etc.
R.E.	Language and Literature.
R.F.	Philosophy and Religion.
R.G.	Literature—Quotations, Aphorisms, etc.
R.H.	India.

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A. 0. GENERAL.

- Evans, I. O.** .. World of tomorrow—a junior book of forecasts. Ill. *London.* 1933.
- Huxley, Julian** .. What dare I think?—the challenge of modern science to human action and belief—(including the “Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931.”). *London.* 1932.
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- Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 3.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

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- Geddes, Patrick** See—Thompson, J. A. & Geddes, Patrick.
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- Biology in education—see—C. 36—under—Crowther, J. G.
- Embryology—see—A. 2.—under—MacBride, E. W.
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- MacBride E. W.** Embryology—the study of animal development—(Benn's Sixpenny Library series). *London*. [1929].
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- Garnered sheaves—see—A. 3.—under—Frazer, J. G.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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A. 4. ZOOLOGY—MAN.

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- Paget, Richard** Babel or the past, present and future of human speech.—(Today and Tomorrow series). *London*. 1930.
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A. 5. ANTHROPOLOGY AND ETHNOLOGY.

- Childe, V. G.** .. Arayans—a study of Indo-European origins. *London*. 1926.

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1. Evolution of kinship : an African study.
2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

- Shaw, Thomas** .. Management and feeding of cattle. Ill. *New York* 1909.
- Yonge, C. M.** .. A year on the great barrier reef—the story of corals and of the greatest of their creations. Ill. *London*, [1931].

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Jungle in sunlight and shadow—see—H. 64.—under—
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
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Champion, F. W.

A. 8. BIRDS.

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Yonge, C. M.

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Woodrow, G. M

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- Atom—see—A. 19—under—Thomson, G. P.

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- Glasser, Otto** .. See—[Roentgen, W. C.—(B.)] and Glasser, Otto.
- Lodge, Oliver** .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E.** .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James** .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
- „ .. Relativity—an exposition without mathematics—(Benn's Sixpenny Library series). *London*. [1931].
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— (B.) .. Roentgen rays (or the X-rays)—with a personal
and .. reminiscences of W. C. Roentgen, by Margret Boveri.
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under—Golikere, R. K.

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- Brodetsky, Selig.** Meaning of mathematics—(Benn's Sixpenny Library series). *London*. [1922].
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- Bready, J. W.**
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- [Davy, Humphry — (B.)]** .. Scientific achievement of Sir Humphry Davy. Ill. *London*. 1930.
- Gregory, J. C.**
- Gergory, J. C.** See—[Davy, Humphry—(B.)] & Gregory, J. C.
- [Newton, Isaac —(B.)]** .. Sir Isaac Newton—a biographical sketch—(Benn's Sixpenny Library series). *London*. [1927].
- Pullin, V. E.** ..
- Pullin, V. E.** .. See—[Newton, Isaac —(B.)] & Pullin, V. E.
- Wilhelm Conrad Roentgen—see—A.19.—under—
[Roentgen, W. C.—(B.)] and Glasser, Otto.

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B. 0. USEFUL ARTS—General.

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- McColvin, L. R.** Euterpe or the future of art—(Today and Tomorrow series). *London*. N.D.—[1925].
- Story atlas—see—D. 3.—under—Stirling, John.

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- Fuller, J. F. C. . .** Pegasus—problems of transportation—(Today and Tomorrow series). Ill. *London*. N.D.—[1925].
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- Hatfield, H. S.** Automaton or the future of the mechanical man—(Today and Tomorrow series). *London*. 1928.
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- Monkswell, Lord (R. A. H. Collier) . .** Railways—their history and organization—(Benn's Sixpenny Library series). *London*. [1928].
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B. 2. ENGINEERING—Including Inventions & Communications, etc.—(*contd.*)

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 Story atlas—see—D. 3.—under—Stirling, John.
 World of to-morrow—see—A. 0.—under—Evans, I. O.

B. 3. WAR.

- Haldane, J. B. S.** Callinicus—a defence of chemical warfare—(Today and Tomorrow series). *London.* 1925.
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- Sterne's Eliza—see—H. 14.—under—Draper,
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- Lyrics and dramas—see—G. 10.—under—Philips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Under the hill—see—G. 10.—under—Beardsley, Aubrey.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.
- Works of William Shakespeare—see—G. 11.—under—Shakespeare William.

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- (2) Young Woodley, by J. Van Druten.
- (3) Many Waters, by M. Hoffer.
- (4) Lady with a lamp, by R. Berkeley.
- (5) Such men are dangerous, by A. Dukes.
- (6) Mrs. Moonlight, by B. W. Levy.

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Plunkett) ..** Plays of near and fast. *London*. (1928).
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- (1) Compromise of the King of the Golden Isles.
- (2) Cheezo.
- (3) If Shakespeare lived to-day, etc.
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Christopher .. Christopher Marlowe—(Best plays of Christopher Marlowe)—(Mermaid series). *Ed.* by H. Ellis. *London*. N. D.—[1896].
- Massinger,**
Philip .. Philip Massinger—(Best plays of Philip Massinger)—(Mermaid series). *Ed.* by A. Symons. *London*. N. D.—[1896]. In 2 Vols.
- Middleton,**
Thomas .. Thomas Middleton—(Best plays of Thomas Middleton)—(Mermaid series). *Ed.* by H. Ellis. *London*. N. D.—[1896]. In 2 Vols.
- Munro, C. K.** .. Rumour—a play in four acts—(Stage version). *London*. 1927.
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- Shaw, (G.) B.** .. Androcles and the Lion—with prefaces on the prospects of Christianity, monogamy and phonetics. *London*. 1929.
- Includes:—
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„ —(2) Pygmalion.
- Do.** .. Annajanska—see—(In his “Heartbreak house”).
- Do.** .. Apple cart—a political extravaganza. *London*. 1930.

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Do. . . Doctor's dilemma—with prefaces on the medical profession, on marriage and on the censorship.
London. 1928.

Includes:—

His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. . . Fanny's first play—see—(In his "Misalliance.")

Do. . . Getting married—see—(In his "Doctor's dilemma.").

Do. . . Great Catherine—see—(In his "Heartbreak house.").

Do. . . Heartbreak house—...and playlets of the War.
London. 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . How he lied to her husband—see—(In his "John Bull's other island.").

Do. . . Inca of Perusalem—see—(In his "Heartbreak house.").

Do. . . John Bull's other island—with prefaces on Home Rule in Ireland and Egypt and on Christianity and anarchism. *London.* 1928. 2nd cy.

Includes:—

His—(1) How he lied to her husband.

„ —(2) Major Barbara.

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Do. . . Misalliance—...with a treatise on parents and children and on Shakespeare. *London*. 1928.

Includes:—

His—(1) Dark Lady of the sonnets.

„ —(2) Fanny's first play.

Do. . . O'Flaherty V. C.—see—(In his "Heartbreak house").

Do. . . Overruled—see—(In his "Androcles and the Lion.").

Do. . . Plays—pleasant and unpleasant. III. *London*. 1929-30. In 2 Vols. 2nd cy.

Cont:—

Vol. I—Unpleasant plays:—

(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

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(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

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- Shaw, (G.) B. . .** Three plays for Puritans—with prefaces on Diabolonian ethics and Shakespeare. *London*. 1927. 2nd cy.
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 (1) Devil's disciple.
 (2) Cæsar and Cleopatra.
 (3) Captain Brassbound's conversion.
- Shirley, James . .** James Shirley—(Best plays of James Shirley)—(Mermaid series). *Ed.* by E. Gosse. *London*. N.D.—[1896].
- Steele, Richard .** Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London*. N. D.—[1896].
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- Synge, J. M. . .** Plays. *London*. 1929.
- Tourneur, Cyril . .** See—Webster, John and Tourneur, Cyril.
- Vanbrugh, John.** Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H. Swain. *London*. N. D.—[1896].
- Webster, John and Tourneur Cyril . .** Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. A. Symonds. *London*. [1896].
- Wilde, Oscar. . .** Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London*. (1921).
- Do. . .** Florentine tragedy—see—(In his "Salome").
- Do. . .** For love of the king—a Burmese masque—(Uniform Edition series). 2nd ed. (1923).
- Do. . .** Ideal husband—a play—(Uniform Edition series). *London*. (1924).
- Do. . .** Importance of being earnest—a...comedy for serious people—(Uniform Edition series). 16th ed. (1923).
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- Do.** .. Salome—...tragedy—(Uniform Edition series). 7th ed. (1921).
- Includes:—
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„ —(2) Florentine tragedy.
- Do.** .. Vera—or the Nihilists—a drama in...four acts—(Uniform Edition series). 2nd ed. *London*. (1927).
- Do.** .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).
- Wycherley, William** .. William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London*. N. D.—[1896].
- Collected works of Arthur Symons—see—G. 10.—under—Symons, Arthur.
- Griselda—see—G. 10.—under—Arnold, Edwin.
- Intentions—see—G. 9.—under—Wilde, Oscar.
- Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.
- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

G. 6. DRAMA TRANSLATIONS.

- Chehov (Tchegov or Tchekhoff), Anton** .. Cherry Orchard—and other plays—(St. Martin's Library series). Tr. by C. Garnett. *London*. 1928.
- Goethe, (J.W.)** .. Tragedy of Faust—...with...a life of Goethe. Tr. by C. F. Coxwell. *London*. (1932).
- Greg, W. W.** .. Iphigenia at Aulis—(Malone Society series). Tr. (*Ed.*) .. by Lady (Jane) Lumley. *London*. 1909.

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- Wagner, Richard.** Perfect Wagnerite—a commentary on the 'Niblung's Ring', by B. Shaw. *London*. 1923.
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- Andersen, Hans.** Forty stories. Tr. by M. R. James. Ill. *London*. (1930).
- Arlen, Michael.** Men dislike women—a romance. *London*. (1933).
- Belloc, H.** .. Path to Rome. Ill. *London*. (1923).
- Bennett, Arnold.** Elsie and the child—a tale of 'Riceyman steps' and other stories. *London*. (1926).
- Do.** .. Lord Raingo—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Riceyman steps—a novel. *London*. (1931).
- Do.** .. Riceyman steps—(Cassell's Pocket Library series). *London*. (1931).
- Blackwood,** Julius Le Vallon—an episode—(Cassell's Pocket
 Algernon .. Library series). *London*. (1929).
- Bullock, S. F.** .. After sixty years. *London*. N. D.—[1928].
- Caine, Hall** .. White prophet. Ill. *London*. 1909. Vol. II.
- Cervantes,** History of Don Quixote of the Mancha—(Re-
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 rary series). Tr. by C. Garnett. *London*.
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- Do.** .. Kiss—and other stories—(New Reader's Library series). Tr. by R. E. C. Long. *London*. (1927).
- Conrad, Joseph.** Arrow of gold—a story between two notes—(Uniform Edition series). *London*. 1924.
- Do.** .. Chance—a tale—(Uniform Edition series) *London*. 1923.

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- Do.** .. Lord Jim—a tale. Pocket ed. *London*. 1931.³
- Do.** .. Lord Jim—a tale. (Uniform Edition series). *London*. 1926.
- Do.** .. Nigger of the “Narcissus”—a tale of the sea. Pocket ed. *London*. (1928).
- Do.** .. Tales of unrest—(Unwin’s Cabinet Library series). *London*. (1927).
- Do.** .. Victory—an island tale—(Uniform Edition series). *London*. 1923.
- Do.** .. Youth—a narrative and two other stories. Pocket ed. *London*. 1927.
- Do.** .. First the blade—a comedy of growth. *London*. (1931).
- Dane, Clemence .** Legend—(Windmill Library series). *London*. 1928.
- D’Annunzio,** Flame of life—(Modern Library series) *New*
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- Do.** .. Triumph of death—(Modern Library series). Tr. by A. Hornblow. *New York*. N. D.—[1923].
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- Deeping,** Sorrell and son—(Cassell’s Pocket Library series). *London*. (1930).
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- De La Mare,** Riddle—and other stories. *London*. (1928).
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- Walter . . .** The return. *London*. N. D.—[1925].

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& *Ed.* by G. Saintsbury and P. Henderson. *Lon-*
Others .. *don.* 1929-30. In 3 Vols.

Cont:—

Vol. I—(1) Jack of Newberie, by T. Deloney.

(2) Thomas of Reading, by T. Deloney.

(3) Carde of Fancie, by R. Green; etc.

Vol. II—(1) Ornatus and Artesia, by E. Ford.

(2) Oroonoko, by Mrs. A. Behn

(3) Isle of Pines, by H. C. Van Sloetten; etc.

Vol. III—(1) History of Rasselas... of Abyssinia, by S. Johnson.

(2) Castle of Otranto, by H. Walpole.

(3) Vathek, by W. Beckford.

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(1) My lady of Egypt, by P. Kester.

(2) Gipsy girl, by J. Falkberget.

(3) Little Gipsy, by M. de Cervantes, etc.

Fielding, Henry . Amelia—(Navarre Society series). *Ed.* by G.
 Saintsbury. Ill. *London.* N. D.—[1930]. In
 3 Vols.

Do. .. History of the adventures of Joseph Andrews—
 and his friend Mr. Abraham Adams...—(Na-
 varre Society series). *Ed.* by G. Saintsbury.
 Ill. *London.* N. D.—[1930]. In 2 Vols.

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- Do.** .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London*. N.D.—[1930].
- Flaubert, Gustave** . . Madame Bovary—(Modern Library series) Tr. by E. M. Aveling. *New York*. N. D.—[1925].
- Do.** .. Salammbô. Tr. by J. W. Matthews. Ill. *London*. 1930.
- Frank, Leonhard** Carl and Anna—(Psyche Miniatures series). Tr. (into basic English). by L. W. Lockhart. *London*. (1930).
- Do.** .. Middle-class man. Tr. by C. Brooks. *London*. 1930.
- Galsworthy, John**. Caravan—the assembled tales. *London*. 1929.
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- Do.** .. Modern comedy. *London*. 1929.
- Do.** .. Over the river. *London*. (1933).
- Do.** .. Swan song. *London*. 1929.
- Gibran, Kahlil** . . Prophet. Ill. *London*. 1926.
- Gorky, Maxim** . . Man who was afraid—(Foma Gordyeeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
- Guthrie, K. S.** . . Romance of two centuries—a tale of the year 2025. Ill. *New York*. (C. 1919).
- Haggard, H. R.** . . Allan and the Ice-Gods—a tale of beginnings. Tiptree. N. D.—[1925].
- Do.** .. Mary of Marion Isle. *London*. N. D.—[1925].
- Hall, Radclyffe** . . Well of loneliness. *Paris*. 1929.
- Hamsun, Knut** . . Hunger. Tr. by G. Egerton. *London*. (1926).
- Do.** .. Pan. Tr. by W. Worster. *London*. (1921).
- Hargreaves, Reginald** . . See—Melville, Lewis and Hargreaves, Reginald.
- Do.** .. Ulysses—a study. *Ed.* by S. Gilbert. *London*. (1933).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Henry, O.** .. Four million. *London*. (C. 1906).
- Do.** .. Voice of the city—further stories of the 'Four million' *London*. N. D.—[1930].
- Do.** .. Whirligigs. *London*. 1931.
- Hergesheimer, Joseph** .. Java head—(Borzoi Pocket Books series). *London*. (1929).
- Hichens, Robert.** Garden of Allah. 43rd ed. *London*. (1929).
- Hudson, W. H.** .. Purple land—being...adventures...by himself—(New Readers Library series). *London*. (1929).
- Do.** .. South American romances—the purple land; green mansions; El Ombu and other stories. *London*. (1930).
- Do.** .. Traveller in little things. *London*. 1924.
- Hunt, H. C.** .. Fun with the famous. *London*. (1929).
- Huxley, Aldous** .. Antic Hay—(Phoenix Library series). *London*. (1929).
- Do.** .. Brave new world. *London*. 1932.
- Do.** .. Crome yellow—(Phoenix Library series). *London*. (1929).
- Ibanez, V. B.** .. Four horsemen—of the Apocalypse. *London*. (1931).
- Joyce, James** .. Dubliners.—(Traveller's Library series). *London*. (1932).
- Do.** .. Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
- Lawrence, D. H.** Trespasser. *London*. (1929).
- Do.** .. White peacock. *London*. (1924).
- Le Sage, (A.R.)** .. Adventures of Gil Blas of Santillane—(Everyman's Library series). *Ed.* by Anatole Le Braz. *London*. (1928). In 2 Vols.
- Lewis, Sinclair** .. Main street—the story of Carol Kenicott. *London* (1931).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Loti, Pierre** Constantinople—('Aziyade')—(Uniform Lib-
 (Pseud. of rary Edition series). Tr. by Marjorie, Laurie.
 L. M. J. London. (1927).
 Viaud) ..
- Includes:—
- His "Phantom from the East" (Fantome
 D'Orient)—a sequel to "Constantinople"—
 ('Aziyade')—Tr. by J. E. Gordon.
- Do. .. Phantom from the East—(Fantome D'Orient)—
 see—(In his "Constantinople.")
- Lynd, Robert** .. Great love stories of all nations. London. (1932).
- Macaulay, Rose** .. Dangerous ages. London. N. D.—[1925].
- Do. .. Told by an idiot. London. N. D.—[1925].
- Mackail, Denis** Omnibus book—containing...novels...sketches
 & and poems. Ed. by K. I. Monro. Ill. London.
 Others .. (1929).
Mackenzie, Carnival. London. 1929.
 Compton ..
 Do. .. Sinister street. London. (1930).
 Do. .. Vestal fire—(Cassell's Pocket Library series).
 London. (1929).
- Malory, Thomas** Le Morte Darthur—Sir Thomas Malory's book of
 King Arthur and of his Noble Knights of the
 Round Table—(The text of Caxton)—(Globe
 Edition series). Ed. by Edward Strachey.
 London. 1931.
- Mansfield,** Dove's nest and other stories—(Constable's Mis-
 Katherine cellany series). London. (1929).
 Do. .. Garden party and other stories—(Constable's
 Miscellany series). London. (1930).
- Marshall,** Peter Binney—undergraduate. London. N. D.—
 Archibald [1900].
- Mason, A. E. W.** No other tiger. London. (1927).
- Maupassant,** Bel Ami London. N.D.—[1925].
 Guy de ..
 Do. .. Boule de Suif—and other stories. London.
 N.D.—[1925].
 Do. .. Day and night stories. London. N. D.—[1925].

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Maupassant,** Horla—and other stories. *London.* N. D.—
Guy de . . [1925].
- Do.** .. Little Roque—and other stories. *London.* N.D.—
 —[1925].
- Do.** .. Mademoiselle Fifi—and other stories. *London.*
 N. D.—[1925].
- Do.** .. Miss Harriet—and other stories. *London.*
 N.D.—[1925].
- Do.** .. Mont Oriol. *London.* N. D.—[1925].
- Do.** .. Olive orchard—and other stories. *London.*
 N.D.—[1925].
- Do.** .. Pedlar—and other stories. *London.* N.D.—
 [1925].
- Do.** .. Sisters Rondoli—and other stories. *London.*
 N. D.—[1925].
- Do.** .. Strong as death. *London.* N. D.—[1925].
- Do.** .. That pig, Morin—and other stories. *London.*
 N. D.—[1925].
- Do.** .. Useless beauty—and other stories. *London.*
 N.D.—[1925].
- Do.** .. Woman's heart. *London.* N. D.—[1925].
- Do.** .. Woman's life. *London.* N.D.—[1925].
- Do.** .. Yvette—and other stories. *London.* N. D.—
 [1925].
- Melville, Herman.** Moby-Dick—or the whale—(World's Classics se-
 ries). *Oxford.* (1930).
- Melville, Lewis** Great English short stories. *London.* (1931).
&
- Hargreaves,**
Reginald
(Ed.) . .
- Middleton,** Ghost ship and other stories. Ill. *London.*
Richard . . (1923).
- Moore, George . .** Brook Kerith—a Syrian story. *London.* 1931.
- Do.** .. Confessions of a young man.—(Modern Library
 series). Ill. *New York.* (C. 1925).

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Moore, George.** . . Hail and farewell—a trilogy. *London.* 1926-1927. In 3 Vols.
 Cont:—
 Vol. I—Ave.
 Vol. II—Salve.
 Vol. III—Vale.
- Do.** . . . Mummer's wife. *London.* (1929).
Do. . . . Untilled field. *London.* (1931).
- Morgan, Charles.** Fountain. *London.* 1932.
Do. . . . Self. *London.* (1927).
Do. . . . Star-spangled manner. *London.* (1930).
- Murasaki, Lady.** . . Tale of Genji. Tr. by Arthur Waley. *London.* 1927-1928). In 4 Vols.—(Each volume being entitled as follows):—
 Vol. I—Tale of Genji.
 Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."
 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
- Pater, Walter** . . . Gaston De Latour—an unfinished romance. *Ed.* by C. L. Shadwell. *London.* 1928.
- Pechell, M. L.** . . . See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** . . . Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—[1930]. In 2 Vols.
- Priestley, J. B.** . . . Angel pavement. *London.* (1930).
Do. . . . Faraway. *London.* (1932).
Do. . . . Good companions. *London.* (1931).
- Private 19022.** . . . Her privates we. *London.* (1930).
- Rabelais,** . . . Works of Mr. Francis Rabelais—...containing
Francoissayings of Gargantula...and...Limosin Epistle. Ill. *London.* 1931.
- Raspe, R. E.** . . . Surprising adventures of Baron Munchausen—reprinted...with the original illustrations. *Ed.* by F. J. H. Darton. Ill. *London.* 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Remarque, E. M.** All quiet on the Western Front. Tr. by A. W. Wheen. *London*. (1930).
- Do.** .. Road back. Tr. by A. W. Wheen. *London*. (1931).
- Rolland, Romain.** John Christopher. Tr. by G. Cannan. *London*. 1928-29. In 4 Vols.
- Romains, Jules..** Men of good-will—(English version of the first two volumes of "Les Hommes de Bonne Volonte"). Tr. by W. B. Wells. *London*. 1933.
- Sackville-West,** Edwardians. *Edinburgh*. 1930.
- V. . .**
- Sadler, Michael** New Decameron. *Oxford*. 1927-29. Vols. V &
- &** and VI.
- Others** .. Cont:—
- Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
- Vol. VI—The Sixth day's tale of the Lady of Fashion. *Ed.* by V. Dayrell.
- Shaw, G. B.** .. Adventures of the black girl in her search for God. Ill. *London*. (1933).
- Sheridan,** History of Nourjahad. Ill. *London*. 1927.
- Frances . .**
- Sitwell, Osbert..** Dumb-animal—and other stories—(New Reader's Library series). *London*. (1932).
- Sitwell,** Far from my home—stories: long and short.
- Sacheverell . .** *London*. 1931.
- Smith, Eleanor** .. Famous novels of today. *London*. (1931).
- &**
- Others** .. Cont:—
- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides. by L. A. G. Strong

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Smollett, Tobias.** Adventures of Count Fathom—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Do.** .. Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 4 Vols.
- Do.** .. Adventures of Roderick Random—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Adventures of Sir Launcelot Greaves—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925].
- Do.** .. Expedition of Humphry Clinker—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London.* N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J. W. Warton's edition—1848) by M. H. Fitzgerald. Ill. *London.* 1930.
- Squire, J. C.** .. Grub street nights entertainments—(Traveller's Library series). *London.* (1929).
- Stanley, H. M.** .. My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London.* N. D.—[1925].
- Stephens, James.** Crock of gold. *London.* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series). Ill. *London.* N. D.—[1925]. In 3 Vols.
- Do.** .. Sentimental journey through France and Italy—(Navarre Society series). Ill. *London.* N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London.* (1928).
- Thompson,** These men, thy friends. *London.* 1933.
- Edward** ..
- Tolstoy, L. (N.)** Anna Karenina. *London.* 1928. In 2 Vols.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Tolstoy, L. (N.)** . Cossacks—and other tales of the Caucasus—
(World Classics' series). Tr. by Louise and
Aylmer Maude. *Oxford*. 1929.
- Do.** .. Resurrection—a novel. *London*. 1928.
- Do.** .. Twenty-three tales—(World Classics' series). Tr.
by Mr. and Mrs. Maude. *Oxford*. 1930.
- Tomlinson, H. M.** Great sea stories of all nations. *London*. (1930)
(*Ed.*) ..
- Do.** .. London river—(Cassell's Pocket Library series)
London. (1928).
- Treves,** Country of "The Ring and the Book"—(Cas
Frederick .. sell's Pocket Library series). *London*. (1929)
- Turgenev, Ivan.** Fathers and children. Tr. by C. Garnett. *London*
1928.
- Do.** .. Rudin—a novel. Tr. by C. Garnett. *London*
1923.
- Do.** .. Torrents of Spring, etc. Tr. by C. Garnett. *Lon*
don. 1927.
- Verne, Jules.** .. Child of the cavern—or...underground. Ill
London. N. D.—[1920].
- Do.** .. Dick sands—the boy captain. Tr. by E. F. Fre
wer. Ill. *London*. N. D.—[1920].
- Do.** .. End of Nana Sahib—the steam house. Tr. by A
D. Kingston. Ill. *London*. N. D.—[1920].
- Do.** .. Tigers and traitors. Ill. *London*. N. D.—
[1920].
- Do.** .. Winter amid the ice—and other stories. Ill. *Lon*
don. N. D.—[1920]. 2 cys.
- Wallace, Edgar** Great stories of real life. *London*. N. D.—
& [1930].
- others** ..
- Walpole, Hugh.** All Souls' Night—a book of stories. *London*
1953.
- Do.** .. Dark forest. *London*. N. D.—[1925].
- Do.** .. Fortitude—a romance. *London*. 1929.
- Do.** .. Green mirror—a quiet story. *London*. 1930.

G. 7. FICTION—INCLUDING TRANSLATIONS—(*contd.*)

- Walpole, Hugh** .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do.** .. Jeremy and Hamlet—a chronicle of certain incidents...and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do.** .. Jeremy at Crale—his friends...and his one great enemy—(Cassell's Pocket Library series). *London*. (1929).
- Do.** .. Judith Paris—a novel. Ill. *London*. 1931.
- Do.** .. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do.** .. Young enchanted—a romantic story. *London*. 1929.
- Wells, H. G.** .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman...in particular. *London*. 1928.
- Do.** .. Secret places of the heart. *London*. (1922).
- Do.** .. Soul of a Bishop—...and...troubles of life. *London*. (1917).
- Wilde, Oscar** .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
- Do.** .. Lord Arthur Savile's crime—...and other stories—(Uniform Edition series). 21st ed. *London*. (1925).
- Wilson, Margaret** Daughters of India. *London*. (1928).
- Woolf, Virginia** Jacob's room—(Uniform Edition series). *London*. 1929.
- Do.** .. To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see—G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

- Second omnibus book—see—G. 10.—under—
 Priestley, J. B. and others.
 Tales from 'The Gulistan'—see—G. 9.—under—
 Muslih-uddin Sa'di, S.
 Under the hill—see—G. 10.—under—Beardsley.
 Aubrey.
 Works of Laurence Sterne—see—G. 10.—under
 —Sterne, Laurence.
 Works of Oscar Wilde—see—G. 10.—under—
 Wilde, Oscar.

G. 8. PROSE—SELECTIONS.

- Barton,**
Margaret
&
Sitwell, Osbert
(Ed.) ..
Cheney, L. J.
(Ed.) ..
Craik, Henry
(Ed.) ..
Drinkwater, John
&
others ..
- Victoriana—a symposium of Victorian wisdom.
 Ill. *London*. 1931.
- World of man—prose passages—chiefly from the
 works of the great historians classical and
 English. *Cambridge*. 1933.
- English prose—selections with critical...and ge-
 neral introductions to each period. *London*.
 1920-28. In 5 Vols.
 Cont:—
 Vol. I—14th to 16th Century.
 Vol. II—16th Century to the Restoration.
 Vol. III—17th Century.
 Vol. IV—18th Century.
 Vol. V—19th Century.
- Essays of the year—(1929-1930). *London*.
 (1930).
- Contents:—
 (1) Grand manner: thoughts upon "A
 tale of two cities," by J. Drink-
 water.
 (2) On spelling, by H. Belloc.

G. 8. PROSE—SELECTIONS—(*contd.*)

- Drinkwater, John** (3) Biography for beginners, by E. C. Bentley.
 &
 others (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc.
- Sitwell, Osbert** . See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark** Oxford book of American prose. *New York*.
 (*Ed.*) . . 1932.

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,**
 (**Countess of**
 Oxford and
 Margot . .
Beerbohm, Max . Lay Sermons. Ill. *London*. (1927).
 And even now—essays. *London*. 1924.
 Contents:—
 (1) Books within books.
 (2) On speaking French.
 (3) Laughter, etc.
- Do.** . . Christmas garland. *London*. 1926.
- Do.** . . More—essays on different topics—(Binder's title
 reads as—"Works of Max Beerbohm"). *Lon-*
 don. (1922).
 Contents:—
 (1) Some words on Royalty.
 (2) Sign-Boards.
 (3) Fashion and her bicycle.
 (4) Case of Prometheus, etc.
- Do.** . . Works of Max Beerbohm—with a bibliography by
 John Lane. 5th ed. *London*. 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
- Do.** . . Yet again. *London*. 1928.
- Bunyan, John** . . Pilgrim's progress—with biographical introduc-
 tion and new index. Ill. *London*. 1926. 2nd
 cy.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Eagle, Solomon** Books in general—a collection of essays. *London*. N. D.—[1915]. Vol. 1.
 (Pseud. of Arturo Waugh) . .
Do. . . Essays at large. *London*. N. D.—[1922].
Foster, John . . Decision of character—and other essays—(Pansy series). 9th ed. *London*. N. D.—[1900].
Gosse, Edmund . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).

Contents:—

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

- Greenwood, James** Confessions of an Etonian. *London*. 1846.
Huxley, Aldous . On the margin—notes and essays—(Phoenix Library series). *London*. (1928). 2 cys.

Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhaeren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

Huxley, Aldous . Proper studies—(Phoenix Library series). *London*. (1929).

Johnson, Lionel. Post Liminium—essays and critical papers. *Ed.* by Thomas Whittemore. *London*. 1912.

Contents:—

- (1) Fools of Shakespeare.
- (2) 'Hardness' of Dante.
- (3) Poets of the Nineteenth Century.
- (4) Mr. Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
- (6) Strain of Mysticism in the English.

Do. . . . Reviews and critical papers. *Ed.* by R. Shafer. *London*. [1921].

Contents:—

- (1) R. Kipling: 'Light that failed.'
- (2) R. Kipling: 'Barrack-room ballads.'
- (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
- (4) George Meredith: 'One of our conquerors'.
- (5) Richard le Gallienne: 'Religion of a literary man,' etc.

Leacock, Stephen. Winnowed wisdom. *London*. 1926.

Contents:—

- (1) Outline of Shakespeare.
- (2) Outline of evolution.
- (3) Outline of recent advances in science.
- (4) The next war.
- (5) Old proverbs made new, etc.

Lynd, Robert . . . If the Germans conquered England—and other essays. *London*. [1917].

McFee, William . . . Letters from an ocean tramp—(Cassell's Pocket Library series). *London*. [1928].

Mathers, E. P. Book of the thousand nights and one night—rendered from the literal and complete version of Dr. J. C. Mardrus—and collated with other sources. Ill. *London*. (c. 1929). In 8 Vols.
(Tr.)

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Meynell, Alice** .. Essays—(Essays of Today and Yesterday series). *London*. [1928].
 Cont.:—
 (1) Six mediæval women.
 (2) Mrs. Johnson.
 (3) Jane Austen.
 (4) Charlotte and Emily Bronte.
 (5) Women of R. L. Stevenson, etc.
- Do.** .. Second person singular—and other essays.
London. 1922.
 Cont.:—
 (1) Classic novelist.
 (2) Poetry and childhood.
 (3) George Meredith.
 (4) Pessimism in fiction, etc.
- Munro, Neil** .. Looker-on—a collection of essays. *Edinburgh*. [1933].
- Muslih-uddin Sa'di, S.** .. Tales from 'The Gulistân'—or rose-garden of the Sheikh Sa'di of Shirâz. Tr. by R. Burton. Ill. *London*. 1928.
- Nichols, Beverley** Are they the same at home?—being a series of bouquets...distributed. *London*. [1929].
 Cont.:—
 (1) Arnold Bennett.
 (2) Sir Arthur Conan Doyle.
 (3) Philip Guedalla.
 (4) Aldous Huxley.
 (5) Lloyd George.
 (6) Rose Macaulay.
 (7) George Moore.
 (8) Osbert Sitwell.
 (9) Hugh Walpole.
 (10) H. G. Wells, etc.
- Pater, Walter** .. Essays from 'The Guardian.' *London*. 1928.
 Cont.:—
 (1) English literature.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Pater, Walter** . . . (2) Browning.
 (3) Wordsworth.
 (4) Mr. Gosse's poems.
 (5) The "Contes" of M. Augustin Filon,
 etc.
- Do.** . . . Imaginary portraits. *London*. 1922.
- Do.** . . . Miscellaneous studies—a series of essays—(Caravan Library series). *Ed.* by C. L. Shadwell. *London*. 1928.
 Cont.:—
 (1) Raphael.
 (2) Pascal.
 (3) Art notes in North Italy, etc.
- Ralli, Augustus** . . . Later critiques—essays. *London*. 1933.
 Cont.:—
 (1) Carlyle and Shakespeare.
 (2) Shakespearian criticism.
 (3) Uses of the classics.
 (4) Fact and fiction.
 (5) Education.
- Squire, J. C.** . . . Life at the Mermaid—and other essays—(Collins'... Classics series). *London*. N.D.—[1925].
 Cont.:—
 (1) Descendants of Shakespeare.
 (2) On destroying books.
 (3) Reading in bed.
 (4) Press cuttings.
 (5) The Laureates, etc.
- Stonier, G. W.** . . . Gog Magog—and other critical essays. *London*. (1933).
 Cont.:—
 (1) G. M. Hopkins.
 (2) Swinburne.
 (3) D. H. Lawrence.
 (4) W. Lewis.

G. 9. PROSE—INDIVIDUAL AUTHORS—(*contd.*)

- Stonier, G. W.** . . . (5) H. Anderson.
 (6) Footnote to Verdi's 'Falstaff.'
 (7) New poets.
 (8) The movie, etc.
- Tomlinson, H. M.** Out of soundings—a collection of essays.
London. (1931).
 Cont.:—
 (1) Beauty and the beast.
 (2) Exploration.
 (3) A footnote to the war books, etc.
- Do.** . . . Waiting for daylight—a collection of essays—
 (Cassell's Pocket Library series). *London.* (1929).
 Cont.:—
 (1) Travel books.
 (2) Prose writing.
 (3) Magazines.
 (4) Carlyle.
 (5) Sailor Language.
 (6) Ruskin.
 (7) Literary critics.
 (8) Kipling, etc.
- Wells, H. G.** . . . Way the world is going—guesses...of the years
 ahead—26 articles and a lecture. *London.*
 (1928).
 Cont.:—
 (1) What is Fascism?
 (2) Doubts of Democracy, etc.
 (3) Communism and witchcraft.
 (4) Future of Labour, etc.
 (5) Present uselessness and danger of
 aeroplanes, etc.
 (6) Delusions about World Peace.
 (7) Remarkable vogue of broadcasting,
 etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

- Wells, H. G.** .. (8) Experimenting with marriage, etc.
 (9) Future of the novel.
 (10) Is a belief in a Spirit World growing?
 etc.
- Wilde, Oscar** .. Essays and lectures—(Uniform Edition series).
 6th ed. *London.* (1928).
 Cont.:—
 (1) Rise of historical criticism.
 (2) English Renaissance of art.
 (3) House decoration, etc.
- Do** .. Intentions—essays and dialogues—(Uniform Edition series). 14th ed. (1921).
- Do** .. Selected prose of Oscar Wilde—with a preface by R. Ross.—(Uniform Edition series). 7th ed. *London.* (1929.)
 Cont.:—
 (1) Quality of G. Meredith.
 (2) T. G. Wainewright.
 (3) C. Newman and the autobiographers.
 (4) R. Browning.
 (5) Dante the living guide, etc.
- Woolf, Virginia** Room of one's own—(Uniform Edition series).
London. 1931.
- Yeats, W. B.** .. Cutting of an agate. *London.* 1919.
 Cont.:—
 (1) Certain noble plays of Japan.
 (2) Tragic theatre.
 (3) Poetry and tradition.
 (4) Preface to... J. M. Synge's poems and translations.
 (5) Edmund Spenser, etc.
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(6) Romeo and Juliet.

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- (5) *Merry wives of Windsor.*
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- (2) *As you like it.*
- (3) *Twelfth night.*
- (4) *Julius Cæsar.*
- (5) *All's well that ends well.*
- (6) *Troilus and Cressida.*
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(7) Henry V.
(8) Two gentlemen of Verona.
(9) Merchant of Venice.
(10) Twelfth night.

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(4) Cymbeline.
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(7) King Lear.
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(2) Much ado about nothing.
(3) All's well that ends well.
(4) Measure for measure.
(5) Julius Cæsar.
(6) Coriolanus.
(7) Anthony and Cleopatra.
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(5) Pericles.
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(7) Taming of a Shrew.
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(2) King Richard III.
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- Indian diary—see—H. 3.—under—Montagu, E.S.
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